

THE
SALVATION ARMY



**TUNE BOOK
FOR
CHORUSES**



**1899 SONG BOOK
CHORUS SECTION**



Prepared by The Heritage Project Salvation Army Music Collection
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PREPARED BY
The Heritage Project

PREFACE.

SURELY no man has ever been called upon to make, or direct the making of, so many Song Books as I have. It is no little consolation at seventy to know that millions of people in every part of the world are singing God's praises together as a result of the efforts He has helped me to put forth or to direct for their good.

Yet it has seemed good to me at this time to attempt something like a thorough selection of those songs which we have found most useful in all lands, so that my people may have a larger storehouse of songs that may be used for all occasions, and that they may the more easily see what I would have them leave behind, and what preserve, translate, and use.

I thank God for the gifts of all His servants, ancient and modern, whose compositions I have been able to adopt, but it is not intended in any degree to limit the flow of new songs, for wherever these songs are sung they will cause the production of others, and many here may yet be left behind should the number of our best song-makers be multiplied. I also wish to prevent the lowering of our standard, the taste of our people and the character of our service, by the use of songs that may have some worldly popularity just because they are not so definite or so hot as these.

Let others, if they please, heap together pretty poetry and sing it to what is called "refined music." Let us persevere in our singing of the simple old truths in the simple old hearty way that God has already blessed so widely to the salvation of souls and the making and training of red-hot soldiers.

But, above all, let me urge all who possess this book to make the utmost use of it in three ways:—

1. *Take in the meaning of every song.* How thoughtlessly many sing familiar words. Yet here is a great treasury of truth if you will but search into its riches. Be determined

that by God's grace you will never sing what you do not really mean and that you will be fitted to sing all you find here.

2. *Sing and read and teach these songs* to your children, morning and evening, at birthday celebrations and other family functions, as well as to the sick and to all whom you can influence. What a debt many of us owe to the songs we learnt in childhood! What clear-thinking, plain-speaking, God-knowing Salvationists will those be who have properly learned what these songs contain. Banish from your homes and children hymns and songs that are not straight and plain.

3. *Sing so as to make the world hear.* There cannot be a greater farce than for people to sing these songs at home and in our barracks amongst admiring listeners, unless they sing them also to the world. The highest value of our singing after all has not been the mere gladness we have felt because of our own salvation, but the joy of pouring out the praises of our God to those who have not known Him, or of arousing them by our singing to new thoughts and a new life.

And sing till your whole soul is lifted up to God, and then sing till you lift the eyes of those who know not God to Him who is the fountain of all our joy.

WILLIAM BOOTH.

INTERNATIONAL HEADQUARTERS OF
THE SALVATION ARMY, LONDON.

The collection of over 200 Choruses at the end of the book consists of both old and new choruses. The words are given in full, under proper headings and according to keys, so that there will be found in this collection ready-made Medleys for all occasions. To an Officer, a Leader of an Open-air Meeting or a March, this will prove very helpful.

INTRODUCTION.

Singing and making music to the Lord has been a part of the worship experience of the Church since its beginning. Over the 2000-year history of the Church, men and women of faith have expressed their faith, and shared their testimony through the medium of music.

Music has been a part of worship in The Salvation Army since its inception in 1865. Early Salvationists oftentimes expressed their faith and shared their testimonies using the music sang in the pubs and music halls. The Salvation Army incorporated these into the Christian hymns and songs that already existed, and then added music of their own.

Over the course of years, the singing of choruses with testimonies in between, or choruses used to bring Salvationists into an attitude of prayer were introduced.

In 1899, “Salvation Army Songs” and its companion “Salvation Army Music” (Volume 3) were published. For the first time, a set of choruses for use in Army worship was published at the end of the Song Book, but no music was provided.

What I have done is to collect the music available for the choruses in the Chorus Section of the 1899 Song Book and have put them in this collection.

It is my hope that this collection will be of use, not just from a historical standpoint, but as a resource for ministry in today’s Army worship. Some of these choruses have stood the test of time and are included in the latest edition of The Salvation Army Song Book (2015 edition), and some have fallen out of use.

The choruses are presented in numerical order, with their subject heading as they were originally presented. However, the reference to the key of the choruses is not presented as it was in the book.

While this collection was first published in 1899, there may be songs that are still protected by copyright. Copyright songs in this book may be used in conjunction with a CCLI license.

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SECTION 1

SALVATION.

1

Allegro moderato ♩ = 96

There is mer - cy in Jes - us, there's mer - cy in Jes - us; There's
par - don for all who will come to the blood

Words: P.M.J.; Music: Henry R. Bishop, The Musical Salvationist, July 1886

2

Allegro modersato ♩ = 108

Who-so- ev - er will may come, And who comes to Him shall nev-cr dis-ap-
point - ed turned a - way, Praise the Lord! It's "Who - so - ev - cr!"

Words: William McAlonan; Music: Alfred Braine, The Musical Salvationist, October 1890

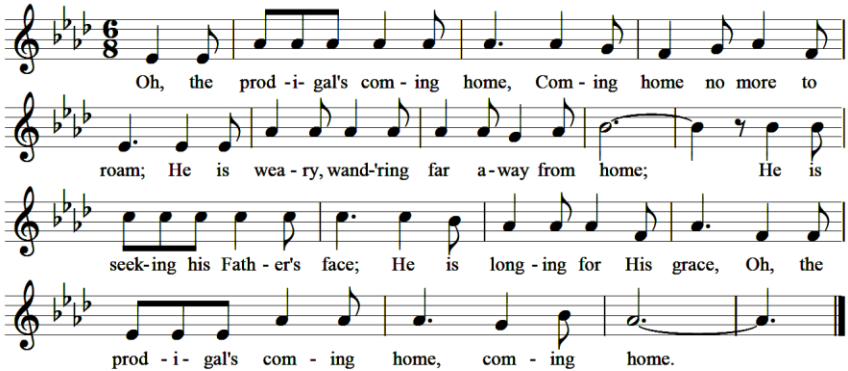
3

Allegro moderato ♩ = 92

Come a- way, Come a- way, To the Cross for ref - uge flee; See the
Sav - ior stands With His bleed - ing hands, Sal - va - tion He of - fers to thee.

Words: Frederick W. Fry; Music: Secular Melody, The Musical Salvationist, November 1886

4

Allegretto ♩ = 72


Oh, the prod-i-gal's com-ing home, Com-ing home no more to
roam; He is wea-ry, wand'-ring far a-way from home; He is
seek-ing his Fath-er's face; He is long-ing for His grace, Oh, the
prod-i-gal's com-ing home, com-ing home.

Words: Frederick W. Fry; Music: Secular Melody, The Musical Salvationist, April 1887

5

Moderato ♩ = 88


Born a-gain, born a-agin, Jes-us said, 'Ye must be born a- gain;' Would you
en-ter the King-dom of Heav-en, Ye must be born a- gain.

Words & Music: George S. Smith, The Musical Salvationist, October 1888

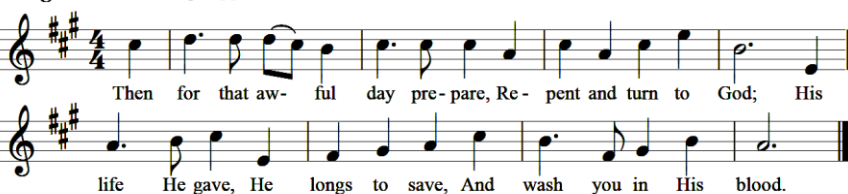
6

Andante con espress ♩ = 66


Come, come, come a-long with me, To Je-sus Who died up-on the
tree; The Sav-ior now is wait-ing, oh, be not hes-i-ta-ting, For
there's a full sal-va-tion now for thee.

Words: Major Roberts; Music: Unknown, The Musical Salvationist, March 1892

7

Allegro moderato ♩ = 96


Then for that aw-ful day pre-pare, Re-pent and turn to God; His
life He gave, He longs to save, And wash you in His blood.

Words: Frederick W. Fry; Music: Secular, The Musical Salvationist, March 1887

8

Andante ♩ = 72

I for par - don, Lord, draw near Thee; Let the
clean - sing wave roll o'er me, Now my fet - ters break, And
from me take The bur - den of my sin.

Words & Music: Richard Slater, The Musical Salvationist, November 1886

9

Allegretto con espress ♩ = 72

The Lord will be grac - ious to ev - e - ry pen - i - tent
heart, The Lord will be grac - ious, O sin - ner, come
just as thou art! The Lord will be grac - ious, To
Him bring thy bur - den of sin; Oh, seek His face, and
take thy place at the Cross where He died for thee.

Words: Richard Slater; Music: Alex Edwards, The Musical Salvationist, January 1888

10

Moderato ♩ = 100

There's mer - cy still for thee! There's mer - cy still for thee! Poor
trem - b'ling soul He'll make thee whole There's mer - cy still for thee!

Words: Herbert H. Booth; Music: E.G.B. Holden, The War Cry, 23 December 1882

11

Andante con moto ♩ = 69

Oh, the drunk - ard may come and the swear - er may come, Back - -
 slid - ers and sin - ners are all wel-comehome; If you will but re-pent and be
 washed in the Blood, For ev - - er, and ev - - er you will dwell with the Lord.

Words & Music: Unknown, the Musical Salvationist, November 1895

12

Moderato ♩ = 88

Yet the cleans-ing blood is flow - ing, Yet there's par-don full and
 free, full and free: Jes - us waits, His grace be-stow - ing, waits in
 love to wel - come thee.

Words: Frederick W. Fry; Music: Unknown, The Musical Salvationist, October 1886

13

Allegro ♩ = 120

For the Con-quer-ing Sav-ior shall break ev - 'ry chain, and give us the
 vic - t'ry a - gain, and a - gain! For the Con-quer-ing Sav-ior shall
 break ev - 'ry chain, and give us the vic - t'ry a - gain and a - gain!

Words: William Jefferson; Music: Attr. Henry Tucker

14

Andante ♩ = 88

Sin - ner, Jes-us now is cal - ling, Come and at His foot-stool fal - ling,
 Come with all thy sin and sor - row, He'll take them all a - way.

Words & Music: H. Hill, The Musical Salvationist, October 1888

15

Allegretto ♩. = 76

Grace for the wea - ry, In sin's path so drea - ry,
 Is found in Jes - us, the Migh - ty to save;
 He now is near thee, near to bless and keep thee,
 come and fol - low Jes - us, for thee life He gave.

Words & Music: Herbert Ebbs, The Musical Salvationist, October 1894

16

Andantino ♩ = 112

Jes - us is near, bur - dens to bear. Wea - ry one
 Jes - us will help thee; Jes - us is near,
 bur - dens to bear. His blood from sin will cleanse thee.

Words & Music: Staff-Captain McDouall, The Musical Salvationist, August 1887

17

Allegretto ♩ = 144

Oh, come to this foun - tain, sin - ner, come, There's cleans - ing
 in its flow; The Sav - ior says, "Come, and
 from thy sin I'll wash thee as white as snow.

Words & Music: H. Cottle, The Musical Salvationist, August 1888

18

Con spirito ♩ = 108

Come, come, come, come, come a-way to Jes - us, Drunk - ards, swear - ers,
gamb' - lers, un - be - liev - ers; No mat - ter what kind of a - sin - ner, Deep
dyed or just a be - gin - ner, get washed in the blood of the Lamb.

Words & Music: Captain Wiggins (Canada), The Musical Salvationist, April 1890

19

Allegro moderato ♩ = 104

Jes - us now is pas - sing by, pas - sing by, pas - sing by,
While He is so ve - ry nigh, ve - ry nigh, ve - ry nigh,
Jes - us now is pas - sing by; I'll go out to meet Him.
While He is so ve - ry nigh, I'll go out to greet Him.

Words & Music: R. E. Hudson, The Musical Salvationist, April 1890

20

Andante con espress ♩ = 72

To heal the bro - ken heart He came, to free the
cap - tive from his chain; The blood He spilt when He was
slain, brings guilt to sin - ners home to God.

Words & Music: Richard Slater, The Musical Salvationist, August 1888

21

Allegro moderato ♩ = 96

You nev - er can tell when the Lord will call you, you
 nev - er can tell when your end will be; Cast your poor soul in the
 sin - cleans - ing foun - tain, come and get saved, and hap - py be.

Words: A. Harris; Music: Unknown, The Musical Salvationist, March 1892

22

Moderato ♩ = 88

Sin - ner death to you is speed - ing, And the aw - ful judg - ment too! Down be
 - fore your Sav - ior kneel - ing, Ask Him now to par - don you.

Words: Herbert Howard Booth; Music: Unknown, Favorite Songs Supplement, 1890

23

Moderato ♩ = 88

Death is com - ing, sure - ly com - ing! And the judg - ment day;
 Has - ten, sin - ner, to the Sav - ior! Seek the nar - row way!

Words & Music: Unknown, 1900 Tune Book, 131

NOTE: The 1899 Chorus Section renders this: Death is coming, coming, coming, etc.

24

Allegro moderato ♩ = 96

Then come, oh, come, and go with me, Where plea - sures nev - er
 die; And you shall wear a star - ry crown, And reign a - bove the sky.

Words: Unknown; Music: Secular Melody, 1900 Tune Book, 60

25

Moderato ♩ = 96

Oh, what shall I say? Oh,
 what shall I say? Oh, what shall I say on
 that great day? Oh, what shall I say to my God?

Words: Major Harrison; Music: J. Fornear, The Musical Salvationist, August 1889

26

Adagio ♩ = 72

To Thy Cross I come, Lord! There for me is room, Lord, For un-wor-thy me, ev-en
 me. Par-don ev-'ry sin, Lord! Place Thy pow'r with-in, Lord,
 Then I'll from this hour fol-low Thee.

Words: Frederick W. Fry; Music: French Melody, The Musical Salvationist, September 1889

27

Allegretto ♩ = 144

Cal-va-ry's stream is flow-ing, Cal-va-ry's stream is flow-ing,
 flow-ing so free for you and me, Cal-va-ry's stream is flow-ing.

Words & Music: James Conner Bateman, The Musical Salvationist, December 1886

28

Largo ♩ = 66

Pre- pare me! Pre- pare me, Lord! Pre-
 pare me to stand be- fore Thy Throne!

Words & Music: Unknown, Salvation Army Music, Vol. 2, 1883

29

Adagio ♩ = 48

Take all my sins a - way, Take all my sins a - way; O spot-less
Lamb, I come to Thee - Take all my sins a - way.

Words & Music: Catherine Booth-Clibborn, The War Cry, 28 October 1882

30

Moderato ♩ = 88

Bound-less love, be - yond de - gree, Cal - ling for the wand 'rer home!
Jes - us longs to set you free, Cal - ling for the wand - 'rer home!

Words & Music: Unknown, Favourite Songs Supplement, 1890

31

Andante con espress ♩ = 72

Hea - vy is thy load of sin, But bring it to the sin - ner's Sav - ior;
Thy poor heart is stained with - in,
On - ly He can set thee free, Who waits to be a Friend to thee;
Dark, in - deed, the past has been, But bring it to the sin - ner's Sav - ior.

Words & Music: Richard Slater, The Musical Salvationist, October 1888

32

Adagio ♩ = 72

Tell Je - sus ev - 'ry - thing, To Him con - fess your sin;
No vain ex - cus - es bring, But, sin - ner, kneel and pray.

Words & Music: Richard Slater, the Musical Salvationist, August 1889

33

Andante con espress ♩ = 72

No! No! No-thing do I bring, But by faith I'm cling-ing
 To Thy Cross, Oh, Lamb of God: No-thing but Thy blood can save me.

Words & Music: Richard Slater, The Musical Salvationist, November 1887

34

Moderato ♩ = 84

When the migh - ty, migh - ty, migh - ty trump sounds,
 "Come, come a - way," Oh, may we be
 rea - dy to hail that great day!

Words & Music: Unknown, Salvation Army Music, Volume 1, 1880

35

Allegro Moderato ♩ = 104

When the char-iot's low-ring, If I have no sin, As the An-gels are
 hov-ring, He will take me in. Je - -sus, Je - -sus, can
 wash a-way thy sin, Je - -sus, Sav- -ior, I know He'll take me in.

Words & Music: Ballington Booth, The Musical Salvationist, June 1887

36

Andante ♩ = 56

You are drift-ing, drift-ing, drift-ing to your doom, Yet there's
 mer - cy, mer - cy, mer - cy still for you.

1. 2.

Words & Music: Unknown, 1899 Chorus Section, 60, General Series 234-8

37

Moderato ♩ = 108

Oh, yes, there's sal-va - tion for you; Oh, yes, there's sal-va - tion for
you; For you on the cross Je-sus suf fered, Sin-ner, there is sal-va - tion for you!

Words: Alexander T. Smith; Music: James Sawyer, The Musical Salvationist, August 1886

38

Moderato ♩ = 104

Je - sus is look - ing for thee; Je - sus is look - ing for thee;
Sweet is the mes - sage to - day, Je - sus is look - ing for thee.

Words & Music: May Agnew Stephens, 1899 Chorus Section

39

Moderato ♩ = 104

He from thy bur - den will give re - lief, He from thy
sor - row will give re - lease; For Je - sus knows all thy
heart's deep grief; He's wait - ing to wel - come thee home.

Words & Music: John Oxley, 1899 Chorus Section

40

Andante ♩ = 120

Oh, touch the hem of His gar - ment, And thou, too, shall be free; His
sav - ing pow'r, this ve - ry hour, Shall give new life to thee!

Words & Music: George F. Root, All the World, July 1905

41

Moderato ♩ = 104

Oh, are you saved? Saved by the Blood? Are you
 saved by the Blood of the Lamb? Oh, are you saved, hap - py and
 free? Are you saved by the Blood of the Lamb?

Words & Music: W. Dunn, The Musical Salvationist, May 1888

42

Moderato ♩ = 76

At the Cross, at the Cross, where I first saw the light, And the
 bur - den of my heart rolled a - way, It was there by faith, I re -
 ceiv ed my sight, And now I am hap - py all the day!

Words & Music: Unknown, Salvation Army Music, Vol. 2, 1883

43

Moderato ♩ = 76

While the light from Heav'n is fal - ling, Sins con - fes - sing, wants re
 - veal - ing, While re - deem - ing grace is flow - ing, He can wash your sins a - way.

Words & Music: Lucy Millward Booth-Hellberg, The Musical Salvationist, November 1890

44

Allegro ♩ = 120

Say, poor sin - ner, would - n't you like to go? Say, poor sin - ner,
 would - n't you like to go? Say, poor sin - ner, would - n't you like to go and
 die in the arms of Je - sus?

Words & Music: Unknown, 1899 Chorus Section

45

Allegro moderato ♩ = 104

Oh, drun - kard, drun - kard, with us will you go a- long?
 Je - sus can help you, yes, ev - en you; Though in sin for
 years you may have wan - dered in, Je - sus is strong to save.

Words & Music: Richard Slater, The Musical Salvationist, January 1889

46

Allegro moderato ♩ = 96

Pray, sin-ner, pray, and Christ will hear you; The great Judg-ment Day is draw-ing
 near; Come to the Cross and plead for mer - cy;
 Pray, sin - ner, pray and Christ will hear.

Words & Music: Bandmaster McDonald, The musical Salvationist, February 1894

47

Andante con express ♩ = 96

Down at the Cross, down at the Cross, There, there is mer - cy,
 there, there is par - don; Down at the Cross, down at the Cross,
 Down at the Cross there is mer - cy.

Words & Music: Mark Sanderson, The Musical Salvationist, May 1887

48

Andante ♩ = 72

Crowned with thorns I see Thee, As Thy friends all leave Thee,
Bleed - ing with a break - ing heart, For sins that I have done:
Crowned with thorns I see Thee, None near to re- lieve Thee,
Dy - ing on the cur - sed tree, For me, the guil - ty one.

Words & Music: Richard Slater, The Musical Salvationist, August 1894

49

Adagio ♩ = 72

The wounds of Christ are o - pen, Sin - ner they were
made for thee; The wounds of Christ are o - pen, There for ref - uge flee.

Words & Music: Evangeline Booth, The Musical Salvationist, March 1895

50

Adagio ♩ = 72

God is near thee, tell thy sto - ry; He will hear thy tale of sor - row. God is
near thee, and in mer - cy He will wel - come thy re - turn.

Words & Music: Richard Slater, The Musical Salvationist, April 1887

51

Allegro moderato ♩ = 120

Come, with thy sin, Come, with thy sin,
Je - sus is cal - ling, Come, with thy sin.

Words & Music: William Green, The Musical Salvationist, October 1896

SECTION 2

EXPERIENCE

52

Piu mosso ♩ = 66

Je - sus is strong to de - liv - er, Migh - ty to save! Migh - ty to save!

Je - sus is strong to de - liv - er, Je - sus is migh - ty to save.

Words & Music: Herbert Howard Booth, Songs of Peace and War, 1890

53

Allegro moderato ♩ = 96

My chains fell off, My soul was free! I

rose, went forth, and fol - lowed Thee!

Words: Charles Wesley; Music: Thomas Campbell, Salvation Army Music, Vol. 3, 1900

54

Allegretto ♩ = 104

By the Blood my Sav - ior shed up - on the tree, He re - deemed me, He re - deemed me; By the

Blood my Sav - ior shed up - on the tree, I am now from sin set free.

Words & Music: Richard Slater, The Musical Salvationist, June 1887

55

Allegro moderato ♩ = 104

On the Cross His life did Je - sus give for me, What a

Sav - ior! Hal - le - lu - jah! There He died for me who

was His en - e - my, What a Sav - ior I have found!

Words & Music: Richard Slater, The Musical Salvationist, October 1887

56

Andante ♩ = 72

Grace there is my ev-ry debt to pay, blood to wash my ev-ry sin a-way,
 pow'r to keep me sin-less day by day, for me, for me.

Words & Music: Herbert H. Booth, The Musical Salvationist, June 1890

57

Allegro ♩ = 112

'Twas a hap-py day, and no mis-take, When Je-sus from my heart did take The
 load of sin that made it ache, And filled my soul with joy!

Words & Music: William Giles Collins, The Musical Salvationist, June 1887

58

Moderato ♩ = 88

A won-der-ful Sav-ior is Je-sus, cleans-ing-the soul, mak-ing it whole; A
 won-der-ful Sav-ior is Je-sus, I've proved He is might-y to save.

Words & Music: Richard Slater, 1885, Favourite Songs Supplement, 1890

59

Allegro ♩ = 108

The Light of the World is Je-sus, The
 Light of the World is Je-sus, And if you come to Him, He'll
 cleanse your soul from sin, The Light of the World is Je-sus.

Words & Music: A. F. Knight, The Musical Salvationist, November 1887

60

Allegretto ♩. = 60

Gone is my bur-den, He rolled it a-way, Op-ened my eyes to the
light of the day; Now in the full-ness of joy I can say, I'm
hap - py, I'm hap - py in Je - sus.

Words: Fanny Crosby; Music: Robert Lowry, The Musical Salvationist, June 1890

61

Allegro moderato ♩ = 104

Oh, the Blood of Je - sus cleans - es white as snow, yes, I know! The
Blood of Je - sus cleans - es white as snow, yes, I know! I bless the hap - py day, When He
washed my sins a - way! The blood of Je - sus cleans - es white as snow.

Words: James Conner Bateman; Music: H. Wright, The War Cry, 20 October 1881

62

Allegro ♩ = 104

Oh, that's the place where I love to be, For might-y won-ders there I see;
Would you be blest, then tar - ry with me At the Cross of Je - sus.

Words: Richard Slater; Music: Herbert Howard Booth, The Young Solider, 25 December 1889

63a

Allegro ♩ = 94

Oh, the Lamb, the bleed - ing Lamb, The Lamb of Cal - va - ry, The
Lamb that was slain, that liv - eth a - gain to in - ter - cede for me.

Words: Frederick W. Fry; Music: Unknown, 1928 Tune Book, No. 56

63b

Allegro ♩ = 56

O the Lamb, the bleed - ing Lamb, The Lamb of
Cal - va - ry, The Lamb that was slain, but
liv - eth a - gain To in - ter - cede for me!

Words: Frederick W. Fry; Music: Secular Melody, 1899 Chorus Section

64

Andante ♩ = 72

Rolled a - way, rolled a - way, O the bur - den of my heart rolled a
- way! Rolled a - way, rolled a - way, O the
bur - den of my heart, of my heart rolled a - way.

Words & Music: Herbert Howard Booth, Favourite Songs of the Salvation Songsters, No. 5

65

Moderato ♩ = 104

And a - bove the rest this note shall swell, This
note shall swell, This note shall swell, And a - bove the rest this
note shall swell; My Je - sus hath done all things well.

Words: Unknown; Music: Ranter Tune, 1899 Chorus Section

66

Allegro moderato ♩ = 84

I do believe it! I do believe it! I'm saved through the Blood of the
Lamb. My hap-py soul is free, for the Lord has par-doned me, Hal-le -
lu - jah to Je - sus' name.

Words & Music: Unknown, 1899 Chorus Section

67

Andante ♩ = 120

Oh, 'twas love, 'twas won-drous love, The love of God to me; It
brought my Sav-iour from a-bove, To die on Cal-va-ry.

Words: Mrs. M. Stockton; Music: William G. Fisher, 1899 Chorus Section

68

Andante ♩ = 72

I do be-lieve Thy Blood for me was spilt, Oh,
wash me in its cleans-ing flood from all my guilt! I do be-lieve Thy
Blood for me was spilt, Oh, wash me in its cleans-ing flood from all my guilt.

Words & Music: G. Griswold, The Musical Salvationist, September 1887

69

Andante ♩ = 48

Down at the foun-tain flow-ing so free, Je-sus is
sweet-ly speak-ing to me, Lift-ing the bur-den up from my
soul, Bid-ding my spir-it rise and be whole.

Words & Music: HERbert Howard Booth, The Musical Salvationist, June 1887

70

Allegro ♩ = 144

Oh, what a Re - deem - er is Je - sus, my Sav - ior!

For - giv - ing my sins and bear - ing all my woe;

Pro - claim - ing my lib - ert - ty and wash - ing me white as snow.

Words & Music: Herbert Howard Booth, All the World, October 1896

71

Moderato ♩ = 144

Oh, the wa - ters of Jor - dan may roll, But Je - sus will car - ry me

through; His peace is now fill - ing my soul, Oh, that it were giv - en to you.

Words & Music: Ballington Booth, The Musical Salvationist, June 1887

72

Moderato ♩ = 56

The foun - tain, the foun - tain, The foun - tain of Je - sus' blood, 'Tis

clean - sing, 'tis clean - sing My heart as white as snow; I'm

trust - ing, I'm trust - ing, I'm trust - ing a - lone in my Sav - ior; My

Je - sus, My Je - sus, I'll serve Him where - ev - er I go.

Words & Music: Ballington Booth, The Musical Salvationist, November 1886

73

Moderato ♩ = 144

Je - sus has re - deemed me, Through Him I've found mer - cy;
 He gave up His life that I from sin might be free;
 Je - sus has re - deemed me, Through Him I've found mer - cy,
 For ev - er in Glo - ry with Him I shall be.

Words & Music: G.P. Robinson, The Musical Salvationist, January 1887

74

Allegretto ♩ = 72

Je - sus is my Sav - ior, In Him I've a trea - sure,
 Bet - ter than the trea - sures of this world by far.
 Kind, lov - ing and grac - ious, Tried, faith - ful and pre - cious,
 The fair - est of thou - sands, The bright and Mor - ning Star.

Words & Music: A. Greig, The Musical Salvationist, December 1891

75

Allegro ♩ = 60

There's no one like Je - sus can cheer me to - day, His
 love and His kind - ness can ne'er fade a - way; In win - ter, in sum - mer, in
 sun - shine or rain, My Sav - ior's af - fec - tions are al - ways the same.

Words: Benjamin Wilks; Music: Unknown, War Cry, 23 June 1883

76

Allegretto ♩ = 96

With Je - sus so near me, and His love to cheer me, His
 tem - pests are rol - ling, or death - bells are tol - ling. I'm

1.
 coun - sel to guide, ill can ne'er be - tide, When

2.
 safe while I hide in my Sav - ior's side.

Words & Music: John D. Allan, The Musical Salvationist, December 1888

77

Allegro moderato ♩ = 96

O I'm climb - ing up the gold - en stair to glo - - ry, O I'm
 climb - ing with my gold - en crown be - fore me, I am climb - ing in the light, I am

1.
 climb - ing day and night, I shall shout with all my might when I get there! O I'm

2.
 climb - ing day and night, I am climb - ing up the gold - en stair!

Words: Emma Booth-Tucker; Music: Frederick Booth-Tucker, War Cry, 10 August 1895

78

Allegretto ♩ = 144

Joy, joy, won - der - ful joy! Peace - peace, nought can de - stroy!

Love, love so bound - less and free, All this the Lord gives to me.

Words & Music: William Giles Collins, The Musical Salvationist, February 1890

79

Allegro ♩ = 144

Now I am trust - ing in Je - sus, Now I am
trust - ing in Je - sus; Nought will I fear, He's al - ways
near, Yes, I am trust - ing in Je - sus.

Words & Music: George S. Smith, The Musical Salvationist, February 1888

80

Allegro ♩ = 108

Down where the liv - ing wa - ters flow, Down where the Tree of Life does grow; I'm
liv - ing in the light, For Je - sus now I fight, Down where the liv - ing wa - ters flow.

Words: R. Kelso Carter; Music: Edward E. Nicholson, The Musical Salvationist, March 1892

81

Allegro ♩ = 108

Oh, I'm glad I'm ready! Oh, I'm glad I'm ready! Rea - dy with the "wed - ding gar - ment"
on! Oh, I'm glad I'm rea - dy! Oh, I'm glad I'm rea - dy!
Fight - ing till I join the hap - py throng!

Words & Music: Herbert Howard Booth, Favourite Songs Supplement, 1890

82

Andante con espressione ♩ = 72

Jes - us came with peace to me, His strong arm out - stretched to me,
then my bur - den took from me my Sav - ior,

Words & Music: Agnes Hethcote, The Musical Salvationist, January 1887

Moderato ♩ = 108

Ov - er me, ov - er me it is flow - ing, Down be - neath its waves I am
go - ing; Ov - er me, ov - er me it is flow - ing, Wash - ing white as snow.

*Words & Music: Evangeline Booth, The Musical Salvationist, February 1895**Andante* ♩ = 108

Oh, it comes o'er my soul like a wave, The pow'r of His won - der - ful might, He's
ta - ken my sins right a - way, He's turned all my dark - ness to light.

*Words & Music: Herbert Howard Booth, Songs of Peace and War**Allegretto* ♩ = 72

A Nev - er - Fail - ing Friend! A Nev - er - Fail - ing Friend is Christ to me, so
rich and free, his fav - ors nev - er end. A Nev - er - Fail - ing Friend! A Nev - er - Fail - ing
Friend! Give up your sin, and you shall win a Nev - er - Fail - ing Friend.

*Words & Music: Herbert Howard Booth, The Musical Salvationist, April 1888**Allegro* ♩ = 144

For me has the Sav - ior died, For me He was cru - ci -
fied, My sins are for - giv - en, And my soul is now
And He now in
free; Hea - ven Is pre - par - ing a place for me.

Words: Richard Slater; Music: Lucy M. Booth-Hellberg, The Musical Salvationist, June 1887

87

Moderato ♩ = 88

Dear Je - sus is the One I love, O bless His name, He died for me! His
Blood now clean-ses me from sin, Dear Je - sus, now He sets me free.

Words: Samuel Medley; Music: Unknown, 1899 Chorus Section

88

Allegro moderato ♩ = 96

Oh, I'm hap - py all the day, Now my Sav - ior I o - bey, And I
nev - er want to grieve Him an - y more, For my Sav - ior He has washed me in His
all - a - ten - ing - blood, And I hope to see Him wash - ing man - y more.

Words & Music: Unknown, Salvation Army Music, 1900

89

Allegro ♩ = 108

And this my con-stant joy shall be, Tho' tried by sore temp - ta - tion, That
Je - sus lives, and gives to me A free and full sal - va - tion.

Words: Herbert Howard Booth; Music: English Melody, The War Cry, 8 June 1882

90

Andante ♩ = 76

Oh, the peace my Sav - ior gives, peace I nev - er knew be - fore!
And my way has bright - er grown, since I learned to trust Him more.

Words & Music: Francis Augustus Blackmer, The Musical Salvationist, April 1890

91

Allegretto ♩ = 144

A Friend ev - er faith - ful is Je - sus my Sav - ior, For in His
love He nev - er does wav - er: And as in joy, I've in
sor - row His fa - vor - Je - sus for - ev - er is mine.

Words & Music: Richard Slater, Favourite Songs Supplement, 1890

92

Andante con moto ♩ = 56

Yes, He gave me peace and par - don, Joy with-out al - loy;
Yes, He gave me peace and par - don, Joy with-out al - loy.

Words & Music: James Conner Bateman, The Musical Salvationist, April 1888

93

Allegretto ♩ = 56

I have loved and lived with Je - sus For ma - ny a hap - py year; He has
soothed my ev - 'ry sor - row, And car - reid my ev - 'ry care.

Words: Charles Fry; Music: Charles Jeffries, Salvation Army Music, Vol. 2, 1883

94

Moderato ♩ = 52

When in the dark - ness Je - sus is near me, Strength to me
giv - ing my Cross to bear; Through all my jour - ney, what - e'er be -
falls me, I have His pres - ence my spir - it to cheer.

Words & Music: John Oxley, The Musical Salvationist, January 1888

95

Allegretto ♩ = 144

Je - sus my heart is keep - ing, White as the driv - en snow;
 He, with an eye un - sleep - ing, Sees all the way I go,
 What - ev - er may be - fall me, I have e - ter - nal rest;
 Ter - rors can ne'er ap - pal me, Lean-ing on Je - sus' breast.

Words & Music: John D. Allan, The Musical Salvationist, June 1892

96

Allegro moderato ♩ = 108

That means me, that means me, "Who - so - ev - er will may come," and
 that means me! I am so ve - ry glad be - cause the Mas - ter said,
 "Who - so - ev - er will may come and that means me!

Words & Music: Henry Allan, The Musical Salvationist, October 1895

97

Allegro ♩ = 112

What the world counts gain I count but dross,
 Liv-ing in my Sav-ior's smile, liv-ing at the Cross; What the world counts gain I
 count but dross, For the joy that Je - sus gives to me.

Words & Music: John Oxley, The Musical Salvationist, October 1887

98

Allegretto ♩ = 144

I'm washed in the Blood of the Lamb! I am! I'm washed in the
 Blood of the Lamb! You all may be free and as
 hap - py as me - If you're washed in the Blood of the Lamb!

Words & Music: Unknown, "An Old Favourite", The Musical Salvationist, July 1911

99

Allegro moderato ♩ = 108

Bless - ed - ly saved, saved by the ³ Blood; Bless - ed - ly
 saved by the ³ Blood of the Lamb; Hap - py and free, Je - sus with
 me, Bless - ed - ly saved, saved and kept, yes, I am!

Words & Music: Edwin Gay, The Musical Salvationist, November 1887

100

Allegro moderato ♩ = 108

He called me out of dark - ness in - to light, Out of
 dark - ness in - to light; He called me out of dark - ness in - to
 light; The won - drous light of God.

Words & Music: Thomas C. Marshall, The Musical Salvationist, July 1889

101

Allegro moderato ♩ = 96

So we'll stand the storm, for it won't be ve - ry long, We will
an - chor by and by, So we'll stand the storm, For it
won't be ve - ry long, We will an - chor by and by.

Words: William R. Collier; Music: J. R. Thomas, 1899 Chorus Section

102

Allegretto ♩ = 126

He par-doned a re - bel like me, He par-doned a
re - bel like me, like me; The thorns they were placed on His beau - ti - ful
brow, To par - don a re - bel like me.

Words: Eliza Hewitt; Music: Unknown, The War Cry, 23 December 1882

103

Allegretto ♩ = 56

The Cross now cov - ers my sins, The
past is un - der the Blood; I'm trust - ing in Je - sus for
all, My will is the will of my God.

Words: Wilbur Fisk Crafts; Music: English Melody, Revival Music, 1878

104

Allegro ♩ = 66

Saved and kept by the grace of God, Al - ways hap - py are we;
Proud to tell of the cleans - ing blood and the pow'r that sets us free.

Words & Music: John D. Allan, The Musical Salvationist, March 1888

105

Andante con moto ♩ = 88

Oh, won - der - ful love, be - yond de - gree, That brought my
 Lord to Cal - va - ry. To sud - fer and die, my soul to re -
 deem, And from my sin to make me clean.

Words: Thomas Plant; Music: S.J. Horsey, The Musical Salvationist, October 1891

106

Andante con moto ♩ = 72

My feet will soon be tread - ing Death's dark val - ley, But I have no
 fear; On this pre - cious hope I'm lean - ing, Je - sus will be with me there.

Words & Music: Richard Slater, The Musical Salvationist, August 1890

SECTION 3 HOLINESS

107

Andantino ♩ = 120

I'll keep well in mind how He bought me, I'll
 keep well in mind how He sought me; When temp - ted to leave Him, Or
 stray and so grieve Him, I'll think of His dy - ing for me.

Words & Music: Richard Slater, The Musical Salvationist, April 1892

108

Andantino ♩ = 120

Sav - ior, dear Sav - ior draw near - er, Hum - ble in spir - it I
 kneel at Thy Cross; Speak out Thy wish - es still clear - er, And
 I will o - bey at all cost.

Words & Music: Herbert Howard Booth, The Musical Salvationist, August 1886

109

Andante ♩ = 72

Thou hast the pow'r to heal me, Thou hast the love to
 fill me; Take then the heart that I yield Thee;
 Make it for - ev - er Thine, on - ly Thine.

Words: Richard Slater; Music: Herbert H. Booth, The Musical Salvationist, August 1892

110

Allegro moderato ♩ = 96

The pre - cious Blood is flow - ing o'er my heart; It is
 cleans - ing, it is cleans - ing; Be - fore it's waves my
 sin and fear de - part, it is flow - ing o'er my heart.

Words & Music: Richard Slater, Favourite Songs Supplement, 1890

111

Andante con espress ♩ = 72

Bless me, O Sav - ior, bless me! And let Thy grace on me des -
 cend; My soul re - vi - ving, oh, end this
 striv - ing, And blend my will hence - forth with Thine!

Words & Music: Richard Slater, The Musical Salvationist, March 1889

112

Andante ♩ = 72

My Lord, oh, let the waves of Thy crim - son sea
 Roll ov - er me, roll ov - er me; My - self I free - ly give Thy
 ser - vant to be; Like Thy - self, I'll be a sav - ior.

Words: Emmanuel Rolfe; Music: Bandmaster Hodson, The Officer, June 1893

113

Andante sostenuto ♩. = 52

I bring my all to Thee, dear Lord, I bring my all to Thee; I
 wish 'twere more, but all my store I bring just now to Thee. I
 bring my all to Thee, dear Lord, I bring my all to Thee; Thou
 wilt, I feel, Thy pres - ence seal, and give Thy - self to me.

Words: Bramwell Booth; Music: Unknown, The Musical Salvationist, July 1889

114

Allegretto ♩ = 60

My heart is now whi - ter than snow, And
My sins, which were ma - ny, I know, Are
Je - sus a - bides with me here,
par - doned, my ti - tle is clear.

Words: Herbert Howard Booth; Music: Secular Melody, Salvation Army Music, Vol.2, 1883

115

Andante ♩ = 72

Oh, speak, oh, speak, while be - fore Thee I pray! And, O
Lord, just what seem - eth Thee good re - veal, and my heart shall o - bey.

Words: Unknown; Music: Attr. Tullus Clinton O'Kane, The Musical Salvationist, December 1890

116

Moderato ♩ = 88

Speak, Sav - ior speak, O - bey Thee I will ev - er;
Down at Thy Cross I seek from all that's wrong to sev - er.

Words: Herbert Howard Booth; Music: Unknown, Favorite Songs Supplement, 1890

117

Moderato ♩ = 104

Lord, with my all I part, Clos - er to Thee I'll cling;
All earth - ly ties that bind my heart, Dear Lord, to Thy feet I bring.

Words & Music: Alice Edwards, The Musical Salvationist, July 1893

118

Andante ♩ = 120

All I have I am bring - ing to Thee, All I
have I am bring - ing to Thee; In Thy steps I will fol - low, come
joy or come sor - row, Dear Sav - ior, I will fol - low Thee.

Words & Music: Herbert Howard Booth, Favorite Songs Supplement, 1890

119

Meno mosso ♩ = 84

At Thy feet I fall, Yield Thee up my all, To
suf - fer, live or die for my Lord cru - ci - fied.

Words & Music: Catherine Booth-Clibborn, The Musical Salationist, June 1888

120

Andante ♩ = 72

There is not in my heart left one trea - sure, dear Lord, That I
would not yield glad - ly to Thee, On - ly let, in Thy
mer - cy, Thy plead - ings be heard, They shall glad - ly be ans - wered by
me, They shall glad - ly be answered by me.

Words & Music: Herbert Howard Booth, The Musical Salvationist, December 1889

121

Allegro moderato ♩ = 96

I'll let Thy glo - rious - life in me be
seen in all my ways, Then al - - ways I shall
be a cre - dit to Thy sav - ing grace.

Words: Abraham Storey; Music: Geroge Frederick Handel, The Musical Salvationist, February 1892

122

Allegretto con express ♩ = 144

Thine, Thine, I will be Thine, Thine, Thine,
Thine, on - ly Thine; Thine while I'm liv - ing, And Thine when I'm
dy - ing, O Lord, I will be Thine.

Words & Music: H. Angwine, The Musical Salvationist, May 1892

123

Moderato ♩ = 120

I give ny heart to Thee, Thy dwell - ing
place to be; I want Thee ev - er in my
heart; Oh! Live Thy life in me.

Words & Music: Harry Anderson, The Musical Salvationist, April 1887

124

Allegro moderato ♩ = 96

Musical score for hymn 124, 'All my heart I give Thee'. The music is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has the lyrics 'All my heart I give Thee, Day by day, come what may,'. The second staff has the lyrics 'All my life I give Thee, Dy - ing men to save.' The melody is simple and hymn-like, with a final cadence at the end of the second staff.

All my heart I give Thee, Day by day, come what may,
All my life I give Thee, Dy - ing men to save.

Words: Harry Davis; Music: Robert Lowry, The War Cry, 10 Jan 1880, The Musical Salvationist, April 1895

125

Allegro moderato ♩ = 96

Musical score for hymn 125, 'Oh, the Blood to me so dear'. The music is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff has the lyrics 'Oh, the Blood to me so dear, Sav - ing'. The second staff has the lyrics 'now from guilt and fear, Cleans - ing now my heart with'. The third staff has the lyrics '- in, Mak - ing free from self and sin.' The melody is simple and hymn-like, with a final cadence at the end of the third staff.

Oh, the Blood to me so dear, Sav - ing
now from guilt and fear, Cleans - ing now my heart with
- in, Mak - ing free from self and sin.

Words: William Pearson; Music: Unknown, The War Cry, 23 February 1881

126

Andante ♩ = 112

Musical score for hymn 126, 'I have not much to give Thee, Lord'. The music is in D major (two sharps) and 6/8 time. It consists of two staves. The first staff has the lyrics 'I have not much to give Thee, Lord, For that great love which made Thee mine; I'. The second staff has the lyrics 'have not much to give Thee, Lord, But all I have is Thine.' The melody is simple and hymn-like, with a final cadence at the end of the second staff.

I have not much to give Thee, Lord, For that great love which made Thee mine; I
have not much to give Thee, Lord, But all I have is Thine.

Words & Music: Richard Slater, The Musical Salvationist, May 1888

127

Allegretto ♩ = 144

Musical score for hymn 127, 'Trust - ing Thee ev - er'. The music is in D major (two sharps) and 3/4 time. It consists of two staves. The first staff has the lyrics 'Trust - ing Thee ev - er, Doubt - ing Thee nev - er,'. The second staff has the lyrics 'Kept in Thy hand to sin no more; Thou hast my trea - sure and my store.' The melody is simple and hymn-like, with a final cadence at the end of the second staff. There are two endings: '1.' and '2.'.

Trust - ing Thee ev - er, Doubt - ing Thee nev - er,
Kept in Thy hand to sin no more; Thou hast my trea - sure and my store.

Words & Music: Herbert Howard Booth, The Musical Salvationist, January 1888

128

Andante ♩ = 72

Oh, 'tis com - ing, Oh, 'tis com - ing, The
pow'r of the Ho - ly Ghost; Oh, 'tis com - ing, my
sin con - sum - ing, The fire of the Ho - ly Ghost.

Words & Music: Ballington Booth, The Musical Salvationist, July 1886

129

Allegretto ♩ = 120

Keep me un - spot - ted from sin, dear Sav - ior, keep me un -
spot - ted from sin, my Lord; I'll live for Thy glo - ry, and
tell out the sto - ry of how Thou hast suf - fered and died.

Words & Music: Mark Sanderson, The Musical Salvationist, December, 1887

130

Allegretto ♩ = 72

In white, in white, Walk - ing in
white; He makes we wor - thy through His
blood, To walk with Him in white.

Words: William Pearson, Music: Unknown, The War Cry, 6 October 1881

131

Allegro ♩ = 144

Thou art a mighty Sav - ior, Thy love doth
nev - er wav - er; Thou shalt be mine for -
ev - er. And Thine a - lone I'll be.

Words & Music: George S. Smith, The Musical Salvationist, September 1887

132

Allegro moderato ♩ = 108

Down at the Sav - ior's feet, Love finds its Heav - en all com - plete;
Bur - dens roll a - way, Dark - ness turns to day, Down at the Sav - ior's feet.

Words: Robert Johnson; Music: Unknown, Favorite Songs of the Salvation Songsters, No. 5, 1885

133

Allegro moderato ♩ = 96

I will not (Will not), Will not (will not), will not let Thee go, - - - For
Thou art mine, and I am Thine; I will not let Thee go.

Words: Frederick W. Fry; Music: Unknown, The Musical Salvationist, April 1887

134

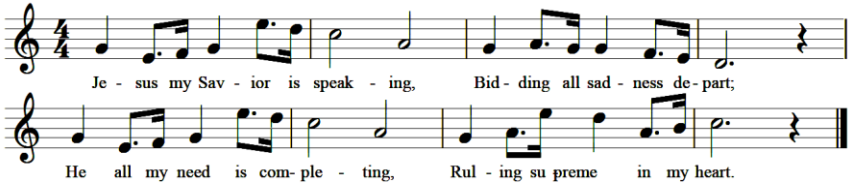
Allegretto ♩ = 72

I'll cling clos - er to Je - sus, I'll cling clo - ser to Him,
I'll cling clos - er to Je - sus, The Migh - ty to Save.

Words & Music: Fred Calvert, The Musical Salvationist, February 1888

135a

Andante ♩ = 66

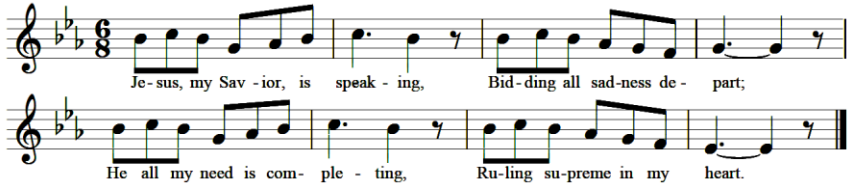


Je - sus my Sav - ior is speak - ing, Bid - ding all sad - ness de - part;
He all my need is com - ple - ting, Rul - ing su preme in my heart.

Words & Music: John Oxley, The Musical Salvationist, December 1886

135b

Allegretto ♩ = 126

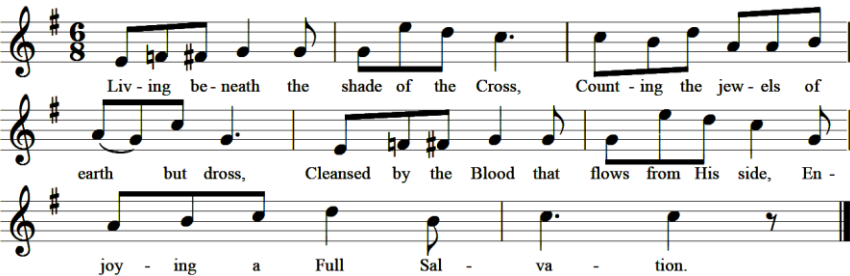


Je - sus, my Sav - ior, is speak - ing, Bid - ding all sad - ness de - part;
He all my need is com - ple - ting, Ru - ling su - preme in my heart.

Words: John Oxley; Music: Herbert H. Booth, alt, Music: Favorite Songs Supplement, 1890

136

Moderato ♩ = 66

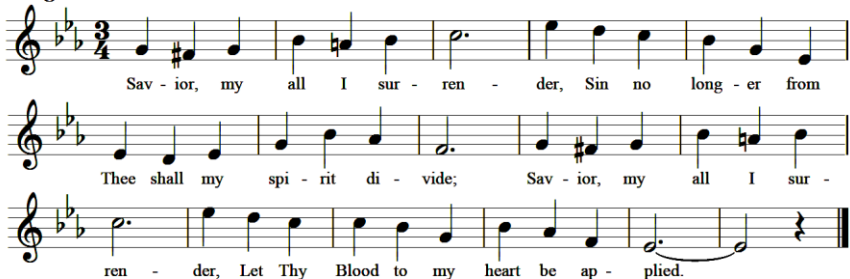


Liv - ing be - neath the shade of the Cross, Count - ing the jew - els of
earth but dross, Cleansed by the Blood that flows from His side, En -
joy - ing a Full Sal - va - tion.

Words: George Phippen Ewens ; Music: Unknown, The War Cry, 16 Jun 1881

137

Allegro moderato ♩ = 120



Sav - ior, my all I sur - ren - der, Sin no long - er from
Thee shall my spi - rit di - vide; Sav - ior, my all I sur -
ren - der, Let Thy Blood to my heart be ap - plied.

Words & Music: Richard Slater, The Musical Salvationist, December 1887

138

Allegretto ♩ = 72

O glo - ry to His name, He's ta - ken my sins a - way,
and now He keeps me hap - py as I trust Him day by day!

Words: Frances (Forward) Kirby; Music: Secular Melody, The Musical Salvationist, June 1910

139

Moderato ♩ = 104

Oh, I'll take an - oth - er look at the Cross of Cal - va - ry, And
have an - oth - er dip in the Prec - ious Blood; There is pu - ri - ty and pow'r, There is
vic - t'ry ev - 'ry hour, When we're liv - ing 'neath the smile of God.

Words & Music: R. L. Werry, The Musical Salvationist, November 1889

140

Moderato ♩ = 112

I will fol - low Thee, my Sav - ior, Thou hast shed Thy Blood for
me; And tho' all the world for - sake Thee, By Thy grace I will fol - low Thee.

Words: J. Elginbury; Music: Unknown, 1899 Chorus Section

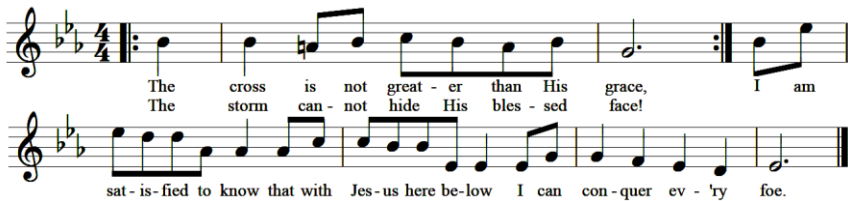
141

Andante ♩ = 72

Ev - er Thine, Thine a - lone, hence - forth, Sav - ior, I will
be; This my hope, my life's am - bi - tion, Day by day to grow like Thee.

Words & Music: Richard Slater, Favorite Songs Supplement, 1890

142

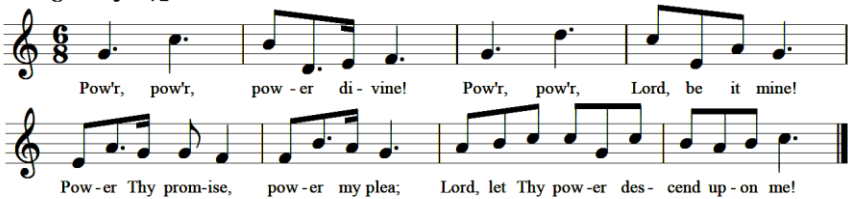
Andante ♩ = 72


The cross is not great - er than His grace, I am
The storm can - not hide His bles - sed face!

sat - is - fied to know that with Jes - us here be - low I can con - quer ev - 'ry foe.

Words & Music: Ballington Booth, The Officer, January 1893

143

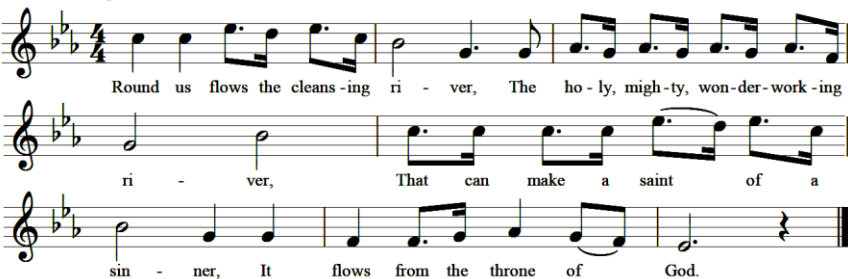
Allegretto ♩ = 72


Pow'r, pow'r, pow - er di - vine! Pow'r, pow'r, Lord, be it mine!

Pow - er Thy prom - ise, pow - er my plea; Lord, let Thy pow - er des - cend up - on me!

Words & Music: Frederick Booth-Tucker, The Musical Salvationist, March 1893

144

Moderato ♩ = 96


Round us flows the cleans - ing ri - ver, The ho - ly, migh - ty, won - der - work - ing
ri - ver, That can make a saint of a
sin - ner, It flows from the throne of God.

Words: Richard Slater; Music: Robert Lowry, 1899 Chorus Section

145

Moderato ♩ = 88

My fears, my faults, and fail - ings, O Sav - ior, Thou hast seen, And
yet how good and pa - tient, O Sav - ior, Thou hast been; By
Thine own Blood so pre - cious, O Sav - ior, make me clean, And
on Thy arm thro' life's dis - tress - es, Sav - ior, let me lean.

Words & Music: Herbert Howard Booth, The Musical Salvationist (Supplement) June 1891

146

Adagio ♩ = 72

Come, oh, come, Great Spi - rit, come; Let the migh - ty deed be
done; Sat - is - fy my soul's de - sire -
Now we trust Thee for the fire, Now we
trust Thee, Now we trust Thee for the fire.

Words: Charles Fry; Music: Unknown, Salvation Army Music, Vol. 2, 1883

147

Moderato ♩ = 84

Give me a heart like Thine, Give me a heart like Thine, By Thy
won - der - ful pow - er, by Thy grace ev - 'ry hour, Give me a heart like Thine.

Words: J.M. Cole; Music: Attr. J.M. Cole, 1899 Chorus Section

148

Adagio ♩ = 66

I'll fol - low Thee, of life the Giv - er, I'll fol - low
Thee, suff - 'ring Re - deem - er, I'll fol - low Thee, de - ny Thee
nev - er, By Thy grace, I'll fol - low Thee.

Words & Music: Agnes Heathcote, The Musical Salvationist, January 1890

149

Moderato ♩ = 56

"Pour Thy Spi - rit, pour Thy Spi - rit In - to
this my long - ing breast, And go on from this good
hour To re - vive Thy work a - fresh.

Words & Music: Unknown, 1899 Chorus Section

150

Allegretto ♩ = 72

I have a Sav - ior Who's migh - ty to keep, Migh - ty to keep,
migh - ty to keep; I have a Sav - ior Who's
migh - ty to keep. Migh - ty to keep ev - er - more.

Words & Music: Herbert Howard Booth, Fav. Songs of the Singing, Speaking and Praying Brigade, Christmas 1885

151

Andante ♩ = 66

Oh, for a deep-er, oh, for a great-er, Oh, for a per-fect trust in the Lord!

Oh, for a deep-er, oh, for a great-er, Oh, for a per-fect trust in the Lord!

Words & Music: Cornelia Booth, 1899 Chorus Section

152

Andante ♩ = 66

On - ly Je - sus will I know, On - ly

Je - sus will I know; 'Twas His dy - ing love to

me, Broke my heart and set me free.

Words & Music: Jack Slack, All the World, 1890

153

Andante ♩ = 66

I think of all His sor-row, The gar-den and the mor-row, When

cru-el death did fol-low; 'Twas all for me, 'twas all for me.

Words & Music: Richard Slater, The Musical Salvationist, January 1893

154

Allergetto ♩ = 104

The Cleans-ing Stream I see I see! I plunge and lo! it cleans-es me. It

cleans-es now, it sets me free; Oh, praise the Lord! It cleans-es me.

Words & Music: Pheobe Palmer, 1899 Chorus Section

155

Allegro moderato ♩ = 104

Oh, the cleans - ing stream, I be - lieve! Oh, the cleans - ing stream, I be
 lieve! Oh, the cleans - ing stream it wash - es white as snow! I be - lieve!
 Oh, the cleans - ing stream, it wash - es white as snow!

Words & Music: Unknown, Salvation Army Music, Vol. 2, 1883

156

Allegretto ♩ = 84

Oh, far whi - ter than the snow, Washed in Je - sus' Blood, I know That from
 tem - per, an - ger, world - li - ness and pride, He can take the roots a - way Of all
 sin, if you to - day say, "Lord Je - sus, here am I.

Words: W. Elwin Oliphant; Music: Celestine Oliphant, The Musical Salvationist, December 1888

157

Moderato ♩ = 84

Ho - ly Spi - rit come, oh, come! Let Thy work in me be done!
 All that hin - ders shall be thrown a - side; Make me fit to be Thy dwell - ing.

Words: Richard Slater; Music: Thomas W. Emerson, The Musical Salvationist, April 1888

158

Allegro moderato ♩ = 96

Glo - ry, glo - ry, Hal - le - lu - jah! I have giv - en my all to God!
 And I now have full sal - va - tion Through the pre - cious Blood!

Words: Attributed to Lowell Mason; Music: Unknown, The Christian Mission Magazine, March 1875

159a

Allegretto ♩. = 60

Musical score for 159a, 'Keep on Believing'. The score is in treble clef, key of D major (two sharps), and 3/8 time. It consists of three staves of music. The lyrics are: 'Keep on be-liev-ing, Je-sus is near, Keep on be-liev-ing, There's noth-ing to fear, Keep on be-liev-ing, This is the way, Faith in the night as well as the day.' The melody is simple and repetitive, with a steady rhythm.

Keep on be-liev-ing, Je-sus is near, Keep on be-liev-ing, There's noth-ing to fear, Keep on be-liev-ing, This is the way, Faith in the night as well as the day.

Words & Music: Lucy Milward Booth-Hellberg, *The Musical Salvationist*, January 1889

159b

Allegretto ♩. = 60

Musical score for 159b, 'Keep on Believing'. The score is in treble clef, key of D major (two sharps), and 3/8 time. It consists of three staves of music. The lyrics are: 'Keep on be-liev-ing, Je-sus is near, Keep on be-liev-ing, There's noth-ing to fear, Keep on be-liev-ing, This is the way, Faith in the night as well as the day.' The melody is simple and repetitive, with a steady rhythm.

Keep on be-liev-ing, Je-sus is near, Keep on be-liev-ing, There's noth-ing to fear, Keep on be-liev-ing, This is the way, Faith in the night as well as the day.

Words: Lucy Milward Booth-Hellberg; Music: Pheobe Knapp

160

Andante ♩ = 66

Musical score for 160, 'The Precious Stream of Calvary'. The score is in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The lyrics are: 'The pre-cious stream of Cal-va-ry is rol-ling ov-er me, From sin it sets me free! The pre-cious stream of Cal-va-ry Now wash-es all my guil-ty stains a-way.' The melody is more complex than the previous two, with a slower tempo and a more varied rhythm.

The pre-cious stream of Cal-va-ry is rol-ling ov-er me, From sin it sets me free! The pre-cious stream of Cal-va-ry Now wash-es all my guil-ty stains a-way.

Words & Music: Richard Slater, *The Musical Salvationist*, October 1888

161

Allegro moderato ♩ = 96

Reign, oh, reign, my Sav - ior, Reign, oh, reign my
 Lord! Send the sanc - ti - fy - ing pow - er in the Ar - my of the
 Lord; Send the sanc - ti - fy - ing pow - er in the Ar - my.

Words: A Bristol Salvationist; Music: Unknown, The War Cry, 4 June 1881

162

Allegro ♩ = 104

It's rol - ling in, It's rol - ling in, The sea of love is rol - ling in; Lord,
 I be - lieve, Lord, I re - ceive, The spi - rit's love is rol - ling in.

Words: Arthur Smith Arnott; Music: German Air, The Musical Salvationist, February 1899

163

Allegro moderato ♩ = 104

Washed in the Blood white as snow, - - -
 Noth - ing am I seek - ing here be - low, There's no more strife in my
 soul, I know And nought can my peace ov - er - throw.

Words: Herbert Howard Booth; Music: Unknown, Salvation Army Music, Vol. 2, 1883

164

Allegretto ♩ = 144

Thou art e - nough for me, Thou art e -
 nough for me; O pre - cious, liv - ing, lov - ing
 Lord, Yes, Thou art e - nough for me.

Words: W. Elwin Oliphant; Music: Richard Slater, The Musical Salvationist, November 1887

165

Moderato ♩ = 96

I'm be - liev - ing and re - ceiv - ing, while I to the riv - er
go; And my heart its waves are cleans - ing, whit - er than the driv - en snow.

Words & Music: Herbert H. Booth, Favourite Songs Supplement, 1890

166

Moderato ♩ = 96

It was on the Cross He shed His Blood, It was
there He was cru - ci - fied; But He rose a - gain, and He
lives in my heart, Where all is peace and per - fect love.

Words & Music: Unknown, Favorite Songs of the Salvation Songsters, 1884

167

Moderato ♩ = 84

Breath up - on me, ev - en me, Make me all I ought to be, In Thy
mer - cy breathe up - on me, Make me for Thy - self com - plete.

Words: William Baugh; Music: Secular Melody, The Musical Salvationist, April 1913

168

Allegro moderato ♩ = 96

Get rea - dy for His com - ing back a - gain, Get
rea - dy for His com - ing back a - gain! With gar - ments white as snow, to
judge the high and low, Get rea - dy for His com - ing back a - gain.

Words & Music: Will Harpin, The Musical Salvationist (Supplement), June 1890

SECTION 4

WAR

169

Allegro moderato ♩ = 96

Ful - ly trust - ing in the bat - tle's fray, Ful - ly trust - ing
 Je - sus all the way, Ful - ly trust - ing
 this the sur - est stay, Trust - ing a - lone in Je - sus.

Words & Music: John Oxley, The Musical Salvationist, November 1886

170

Allegro ♩ = 104

The love of the Christ does our hearts in - spire, To be His war - riors brave; And
 un - der the flag of the Blood and Fire, We on - ward go the world to save.

Words: Thomas C. Marshall; Music: J. H. Marshall, The Musical Salvationist, May 1887

171

Allegro moderato ♩ = 96

The day of vic - t'ry's com - ing, 'tis com - ing by and by, When
 to the Cross of Cal - va - ry all na - tions they will fly; We're
 sol - diers in The Ar - my, we'll fight un - til we die, For the
 day of vic - t'ry's com - ing by and by.

Words & Music: James Conner Bateman, The Musical Salvationist, February 1892

172

Allegro moderato ♩ = 104

I'll gird on the ar - mor and rush to the field, De -
 ter - mined to con - quer, and nev - er to yield; So the en - e - my shall know, where - so -
 ev - er I may go, That I am fight - ing for Je - ho - vah.

Words: Mark Sanderson; Music: George F. Root, Favorite Songs Supplement, 1890

173

Allegro ♩ = 112

We have a grand Sal - va - tion plan, Old Sa - tan's hosts shall
 fly; For what we've said we will main - tain, We'll fight un - til we die.

Words: Staff-Captain Wills; Music: Unknown, The Musical Salvationist, May 1887

174

Allegro moderato ♩ = 104

We're The Ar - my that shall con - quer, As we
 go to seek the lost, And to bring them back to God, And His sal - va - tion to ev - ry
 na - tion We will car - ry with the fire and the Blood.

Words: Thomas C. Marshall; Music: Secular Melody, The Musical Salvationist, December 1887

175

Allegro moderato ♩ = 104

Ste - di - ly for - ward march! To Je - sus we will bring
 Sin - ners of ev - ry kind, And He will bring them in. Rich and poor as well, It
 does not mat - ter who; Bring them in with all their sin, He'll wash them white as snow.

Words & Music: Jack Slack, The Musical Salvationist, January 1888

176

Allegro ♩ = 104

Oh, the crown - ing day is com - ing, Hal - le - lu - jah! Oh, the
crown-ing day is com-ing, Praise the Lord! For our Sav-ior King shall reign, He shall
have His own a- gain, Ha - le - lu - jah! Ha - le - lu - jah!

Words & Music: Richard Slater, The Musical Salvationist, December 1887

177

Allegro moderato ♩ = 104

The yel - low, red, and blue shall fly A - bove our heads un - til we die; The
blood and fire, 'neath ev - 'ry sky, we're sure to win! we're sure to win!

Words: Thomas C. Marshall; Music: American Folk Tune, The Musical Salvationist, December 1887

178

Allegro ♩ = 104

We'll all shout hal - le - lu - jah! As we march a- long the
way, We will sing re-deem-ing love with the shin - ing host a- bove, And with
Je - sus we'll be ahp - py all the day!

Words: Unknown; Music: George F. Root, The Christian Mission Hymn Book

179

Allegro ♩ = 104

March - ing on, march - ing on, 'gainst the
pow'rs of sin, we the fight shall win, March ing on, march ing
on, We have vic - t'ry through the Blood.

Words & Music: Frederick W. Fry, The Musical Salvationist, February 1887

180

Allegro moderato ♩ = 104

Fight - ing, fight - ing on the nar - row way; The way is rough, the fight - ing tough, But we shall win the day! Fight - ing, fight - ing on the nar - row way; The way is rough, the fight - ing tough, But we shall win the day!

Words: James Conner Bateman; Music: Sea Shanty, 1899 Chorus Section

181

Allegro ♩ = 104

I'll stand for Christ, For Christ a - lone, A - mid the tem - pest and the storm, Where Jes - us leads, I'll fol - low on; I'll stand, I'll stand for Christ a - lone!

Words & Music: Frederick William Fry (1859-1939)

182

Allegro moderato ♩ = 104

We shall con - quer all thro' the Blood of Je - sus; Trust - ing in His word, He will ne'er de - ceive us; He will lead us on - ward, dark tho' be our path - way; Joy - ful - ly we march to the Bet - ter Land.

Words & Music: Caleb Burgess, The Musical Salvationist, September 1892

183

Allegro ♩ = 96

With sword and shield we take the field, We're not a-fraid to die, While the
stand-ard of the Cross is wav-ing ov - er us. We'll raise on high our bat-tle cry, And
all Hell's pow'rs de-fy; Scat-tered by our ranks the foe falls down be-fore us!
March on! March on! Heed not the can-non's roar;
March on! March on! There's a crown when the bat-tle's o'er!

Words & Music: Herbert Howard Booth, The Musical Salvationist, June 1887

184

Vivace ♩ = 120

We'll fight till we die, and nev-er run a-way, For
God has blessed the Ar-my in such a migh-ty way; Our sol-diers are de-ter-mined to
fight 'gainst hell and sin, We nev-er will give o-ver, we nev-er will give in!

Words & Music: Unknown, 1899 chorus Section, 184, General Series 611

185

Allegro moderato ♩ = 104

Nev-er say die! Nev-er say die! Stead-i-ly keep ad-vanc-ing,
Read-i-ly face the foe! Nev-er say die! Nev-er say die!
Stead-i-ly keep ad-vanc-ing, For-ward go!

Words & Music: Herbert Howard Booth, The Musical Salvationist, February 1889

186

Allegretto ♩ = 76

A musical score for a hymn in 6/8 time. The melody is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "Af-ter the fight-ing is o-ver, Af-ter the vic-to-ry's won, Then we shall reign with the Mas-ter, And hear Him say, 'Sold-iers, well done!'"

Words & Music: Unknown, 1899 Chorus Section, 186, General Series, 611

187

Allegro moderato ♩ = 104

A musical score for a hymn in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "March-ing a-long, march-ing a-long, The Sal-va-tion Ar-my is march-ing a-long; Sol-diers of Jes-us be va-liant and strong; The Sal-va-tion Ar-my is march-ing a-long!"

Words: William Pearson; Music: George F. Root, The Salvationist, February 1879

188

Allegro moderato ♩ = 112

A musical score for a hymn in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "No, we nev-er, nev-er, nev-er will give in, No we won't! No we won't! No, we nev-er, nev-er, nev-er will give in, For we mean to have the vic-to-ry for-ev-er."

Words: William Pearson; Music: Herbert H. Booth,

Words: The Salvationist, February 1879; Music: The Musical Salvationist, August 1886

189

Allegro ♩ = 112

When the road we tread is rough, let us bear in mind,
 In our Sav - ior strength e - nough we may al - ways find;
 Tho' the fight - ing may be tough, let our mot - to be; Go on! Go on! To vic - t'ry!

Words: Richard Slater; Music: Herbert H. Booth, The Musical Salvationist, December 1886

190

Allegro moderato ♩ = 104

I be - lieve we shall win, If we fight in the strength of our
 King. I be - lieve we shall win if we fight in the strength of our King.

Words: William Hodgson; Music: Joseph P. Webster, The War Cry, 7 February 1880

191

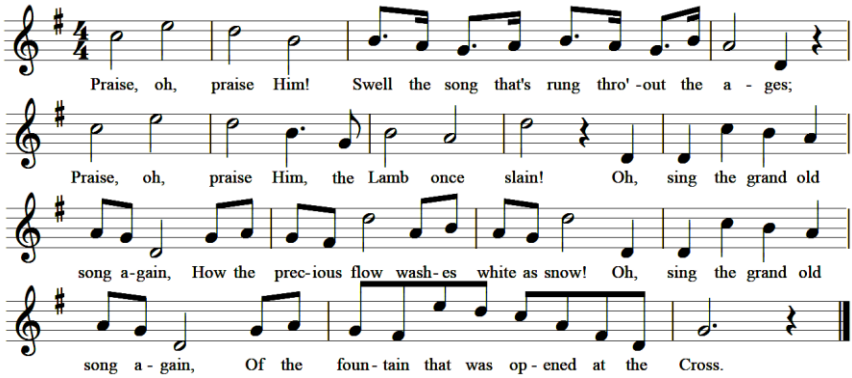
Allegro moderato ♩ = 104

I am a sol - dier, Glo - ry to God! Fight - ing for Christ Who
 bought me, I am a sol - dier washed in the blood,
 March - ing a - long to Glo - ry.

Words: Richard Slater; Music: Donizetti, Favourite Songs Supplement, 1890

192

Allegro ♩ = 104



Praise, oh, praise Him! Swell the song that's rung thro' - out the a - ges;
Praise, oh, praise Him, the Lamb once slain! Oh, sing the grand old
song a - gain, How the prec - ious flow wash - es white as snow! Oh, sing the grand old
song a - gain, Of the foun - tain that was op - ened at the Cross.

Words & Music: Richard Slater, The Musical Salvationist, July 1904

193

Allegro moderato ♩ = 104

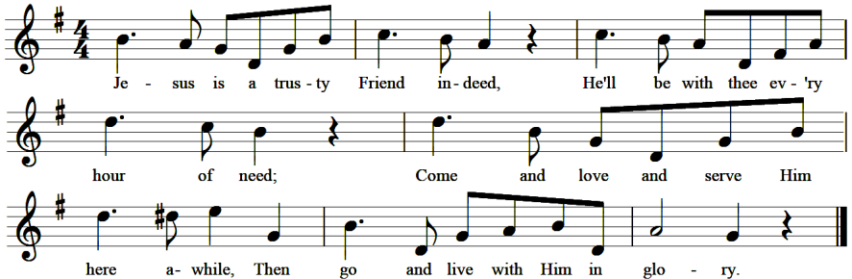


Hal - le - lu - jah! We are on our way to Glo - - ry! We
soon shall march the hal - le - lu - jah streets, And sing re - deem - ing love.

Words & Music: Unknown, Salvation Army Music, Vol. 2, 1883

194

Moderato ♩ = 88



Je - sus is a trus - ty Friend in - deed, He'll be with thee ev - 'ry
hour of need; Come and love and serve Him
here a - while, Then go and live with Him in glo - - ry.

Words & Music: John D. Allan, The Musical Salvationist, December 1888

195

Allegro ♩ = 104

March on, march on! We bring the ju - bi - lee; Fight on, fight
on! Sal - va - tion makes us free; We'll shout our Sav - ior's prai - ses ov - er
ev - 'ry land and sea, as we go march - ing to glo - ry.

Words: George Scott Railton; Music: Henry Clay Work, The War Cry, 26 May 1881

196

Allegro moderato ♩ = 96

With the Con - quering Son of God, Who has washed us in His Blood,
Dan - gers brav - ing, sin - ners sav - ing, We are sweep - ing thro' the land.

Words: George Scott Railton; Music: Philip Phillips, The War Cry, 11 June 1891

197

Allegro moderato ♩ = 108

We will march through the world With the fire and the blood; Lord, the
pow'r and glo - ry are Thine, When we've turned guil - ty sin - ners by
mil - lions to God, Like the stars of the heav'ns we'll shine.

Words & Music: Unknown, 1899 Chorus Section, 197, General Series, 78-1


198

Allegro ♩ = 120


Then a - wake, then a - wake, hap - py song, hap - py song, Shout for joy, shout for
joy, as we glad - ly march a - long. We are march - ing on - ward,
sing - ing as we go, To the Prom - ised Land, where
liv - ing wa - ters flow; Come and join our ranks as
sold - iers here be - low, Come and fight till Je - sus calls.

Words: Fanny Crosby; Music: William Batchelder Bradbury, 1899 Chorus Section

199

Allegro ♩ = 108


Oh, The Ar - my will be rea - dy when He comes! Oh, The
Ar - my will be rea - dy when He comes! Oh, The
Ar - my will be rea - dy, Oh, The Ar - my will be rea - dy, Oh, The
Ar - my will be rea - dy when He comes.

Words: Unknown; Music: American Folk Song, Salvation Army Music, Vol. 2, 1883

200

Allegro ♩ = 108


No re - reat - ing, Hell de - feat - ing, Shoul - der to shoul - der we stand;
God look down, with glo - ry crown Our con - quer - ing band. Vic - t'ry for me!
Through the Blood of Christ, my Sav - ior, Vic - t'ry for me! Thro' the pre - cious Blood.

Words & Music: Herbert Howard Booth, The Musical Salvationist, December 1887

201

Allegro moderato ♩ = 108

The Flag that guides poor sinners on the way, The Flag that leads to end - less day, The
Flag that fills all Hell with dis-may, Is the Flag of The Sal - va-tion - Ar - my.

Words: William Pearson; Music: Unknown, Salvation Army Music, Vol. 2, 1883

SECTION 5 HEAVEN

202

Allegro moderato ♩ = 108

While the years roll on, If our sins are gone, And we
walk with God on the nar - row road, Thro' e - ter - ni - ty, Ev - er
pure and free, We'll be hap - py as the years roll on.

Words & Music: John D. Allan, The Musical Salvationist, July 1888

203

Allegro moderato ♩ = 112

There's a gold-en harp in Glo - ry, There's a spot-less robe for you;
March with us to the Hal-le-lu-jah Ci - ty, To the Land be - yond the blue.

Words: R. F. Hughes; Music: W.G. Ogden, The War Cry, 10 April 1880

204

Allegro moderato ♩ = 112

On, on, on, I am trav - 'ling on, On to glo - ry, on to glo - ry; I have left the way of sin That I long had wan - dered in, And I'm trav - 'ling with The Ar - my up to glo - ry.

Words & Music: Unknown, 1899 Chorus Section

205

Allegretto ♩ = 120

I am go - ing home where the an - gels dwell, I'm go - ing home where the an - gels dwell, I'm go - ing home where the an - gels dwell, Oh, sin - ner, won't you come?

Words & Music: Unknown, 1899 Chorus Section, 205, General Series 374-3

206

Allegro moderato ♩ = 112

Bright crowns there are, Bright crowns laid up on high, For you and me There's a palm of vic - to - ry, There's a palm of vic - to - ry.

Words: Unknown; Music: Ranter Tune, 1899 Chorus Section

207

Allegro ♩ = 112

At the end of our jour - ney We shall wear a crown,
 We shall wear a crown, We shall wear a crown. At the end of our jour - ney
 We shall wear a crown In the New Je - ru - sa - lem.

Words & Music: Unknown, Salvation Army Music, Vol. 1, 1880

208

Andante ♩ = 72

When I come to death's dark riv - er, Je - sus will be there to
 guide me o'er; There where sor - row ne'er can en - ter,
 I shall meet the loved ones gone be - fore.

Words & Music: Richard Slater, The Musical Salvationist, October 1886

209

Moderato ♩ = 88

I shall be there! I shall be there! Oh,
 yes, I know I shall be there! For my sins are all for - giv'n, And my
 ti - tle's clear for Heav'n Hal - le - lu - jah! Hal - le - lu - jah!

Words & Music: Richard Slater, Favorite Songs Supplement, 1890

210

Andante ♩ = 72

We shall walk thro' the val - ley of the sha - dow of death, We shall
walk thro' the val - ley in peace, For Je - sus Him - self will be our
Lead - er, As we walk thro' the val - ley of death.

Words & Music: Unknown, The Musical Salvationist, February 1891

211

Andante ♩ = 72

My home is in Heav'n, there is no part - ing there,
All will be hap - py glo - rious bright and fair; There will be no sor - row,
There will be no tears, In that bright home far a - way.

Words: Ada Garnett; Music: Unknown, The Musical Salvationist, September 1886

212

Allegro moderato ♩ = 108

It's hea-ven, sweet heav-en, Sweet heav'n - of rest! How I
long to be there, And its glo - ries to share, And to lean on Je - sus' breast.

Words & Music: Unknown, Salvation Army Music, Vol. 1, 1880

213

Andante ♩ = 72

On the banks of the beau - ti - ful ri - ver, meet me
there, meet me there! On the banks of the beau - ti - ful
ri - ver, Meet me there, when my jour - ney is o'er.

Words & Music: Unknown, The Musical Salvationist, September 1886

214

Allegro ♩ = 112

When the trum - pet sounds I'm rea - dy for to go, For to
go, for to go; When the trum - pet sounds I'm rea - dy for to
go, And I'll ride up in the char - iot in the morn - ing.

Words: & Music: Herbert H. Booth, The Musical Salvationist, August 1886

215

Andante ♩ = 72

Life's morn will soon be wan - ing, And the
ev - 'ning bells will toll, But my heart shall know no
sad - ness When the pear - ly gates un - fold.

Words: Sarah Graham; Music: E. T. Coffin, The Musical Salvationist, November 1887

216

Allegro ♩ = 108

Oh, swing them op - en, an - gels, Swing them wide a - far. The bells do ring, the
an - gels sing, Oh, sing those gates a - jar! Swing them op - en, - an - gels, Swing them wide a
- far. The bells do ring, the an - gels sing, Oh, swing those gates a - jar.

Words & Music: George A.C. Wiggins, The Musical Salvationist, April 1889

